S ESUMMITWORKSHOPS

MONDAY, DECEMBER 13 - MORNING SESSIONS

	Future of Remote Production Gramercy / 2nd Floor	Cloud Tools & Services Murray Hill / 2nd Floor	Social Sports Nassau / 2nd Floor	DTV Audio Group Rendezvous / 3rd Floor				
11:00am	11:00 - 11:30am	11:00 - 11:15am	11:00 - 11:45am	11:00 - 11:30am				
11:05am	Pandemic Production:	Evertz Case Study	Deep-Rooted Rivalries: Creatives Develop Content to Fire Up a Fanbase	The Premium Audio Challenge				
11:10am	How Tech Makes a Difference							
11:15am		11:15 - 11:30am The Switch Case Study						
11:20am								
11:25am		·						
11:30am	11:30 - 11:45am	11:30 - 11:45am		11:30am - 12:30pm Efficiently Scaling-Up Atmos and Accessible Audio Production and Distribution				
11:35am	Telstra Case Study: America's Cup 36,	Imagine Communications Case Study						
11:40am	An In-depth Deliver Overview							
11:45am	11:45am - 12:30pm	11:45am - 12:30pm Production Workflows in the Cloud: What's Possible Today and What's Coming Tomorrow	11:45am - 12:30pm Player Access: Technology Helps Teams Bypass In-House Restrictions					
11:50am	Decentralized Production Workflows							
11:55am								
12:00pm								
12:05pm	_							
12:10pm	-							
12:15pm	-							
12:20pm 12:25pm								
12:30 -								
1:30pm	Networking Break in Exhibit Area							

MONDAY, DECEMBER 13 - AFTERNOON SESSIONS

	General Sessions Trianon / 3rd Floor	Production Truck & Facility Design Gramercy / 2nd Floor	Sports Content Management Murray Hill / 2nd Floor	Streaming and OTT Nassau / 2nd Floor	DTV Audio Group Rendezvous / 3rd Floor			
1:30pm 1:35pm 1:40pm 1:45pm 1:50pm	1:30 - 2:00pm Hot Tech Showcase: 5G as a Production Tool	1:30 - 2:15pm Future of Truck Design	1:30 - 2:15pm The New Age of Remote Collaboration: Cloud, SaaS, and the Future of Postproduction	1:30 - 2:45pm Leaders Speak Out: The State of Streaming and OTT	1:30 - 2:00pm Streamlining Edit Workflows to Support Live Production in Atmos			
2:00pm 2:05pm 2:10pm	2:00 - 2:15pm EVS Case Study: Navigating the Path from SDI to IP with Groupe TVA and EVS				2:00 - 2:30pm Applying AI to Live Immersive Audio Production			
2:15pm 2:20pm 2:25pm	2:15 - 3:00pm Hot Tech Showcase: Shallow Depth of Field Cameras	2:15 - 3:00pm Future of Facility Design eras	2:15 - 3:00pm The State of Storage: How Archiving Strategy and Technology Have Evolved Through the Pandemic	217 222				
2:30pm 2:35pm 2:40pm	·				2:30 - 3:00pm New Spectrum Challenges and Opportunities			
2:45pm 2:50pm 2:55pm				2:45 - 3:00pm Videon Case Study: Market-First: Embedding Video Origin Timestamps in Ultra-Low Latency Live Streams	Opportunities			
3:00 - 4:00pm	Networking Break in Exhibit Area							
4:00pm 4:05pm 4:10pm 4:15pm 4:20pm 4:25pm	4:00 - 4:30pm Hot Tech Showcase: Drones and Aerial Cameras		4:00 - 4:45pm Industry M&A: The Impacts on Archiving Technologies and the Road Forward	4:00 - 4:45pm The Cloud and Beyond: Trends in Encoding and Transcoding				
4:30pm 4:35pm 4:40pm	4:30 - 5:00pm Hot Tech Showcase: Augmented Reality Graphics							
4:45pm 4:50pm 4:55pm			4:45 - 5:30pm Emerging From the Pandemic: How Has Media Management	4:45 - 5:00pm OTT App Case Study				
5:00pm 5:05pm 5:10pm 5:15pm 5:20pm 5:25 pm	5:00 - 5:30pm Hot Tech Showcase: HDR Update		Changed and What's Ăhead in 2022?	5:00 - 5:30pm Next-Level Engagement: Low-Latency Streaming and the Foundation of Live Video Interaction				
5:30 - 6:30pm	Networking Reception in Exhibit Area							